REGULATIONS

ON THE INTERNATIONAL THEATRE FESTIVAL

“VOICES OF HISTORY”

I. General regulations

1.1. International Theatre Festival “Voices of History” (hereinafter referred to as the “Festival”) - performance (show) of the achievements of theatrical art aimed at the development of theatre in the historical and architectural environment as a special form of theatrical art, a type of monitoring of the development of theatrical art.

1.2. The festival is designed to help solve the following problems:

creation of conditions for the development of theatre as a form of art, popularization of the creative activities of professional theatre groups, and the expansion of the diversity of theatrical offer;

creation of conditions for the development and realization of the cultural and spiritual potential of each person and society as a whole, for the exposure of the lasting influence of historical events on a person’s life by means of the theatre, formation of his personality;

creation of conditions to meet the needs of the population in the services of theatrical art, expanding the availability of theatrical art for various social groups, exposure of a wide range of spectators to the best achievements of the art of the theatre, increasing the audience of theatres;

attracting attention of theatres, scientific communities and a general audience to the comprehension of national and world history, the theatrical acquisition of world historical heritage;

ensuring the unity of the theatre space, development of international cooperation in the field of theatrical art, multicultural dialogue and cultural relations between Russia, countries of the near and far abroad.

1.3. The festival includes performances of competitive and non-competitive programs.

In order to develop and support the Festival, along with the programmes of performances, cultural projects in the fields of dramaturgy, scenic design, acting skills, history and theory of theatricals, and others, ensuring the achievement of the Festival's goal, are being implemented.

1.4. Founders of the Festival:

Government of the Vologda Oblast;

Administration of the city of Vologda.

1.5. The organiser of the Festival is the Department of Culture and Tourism of the Vologda Oblast.

1.6. The festival is supported by:

Ministry of Culture of the Russian Federation;

All-Russian Non-Governmental Organization “Theatre Union of the Russian Federation (All-Russian Theatre Society)”;

City administration of Cherepovets;

Administration of the Kirillovsky municipal district;

Federal State Budgetary Institution of Culture "Kirillo-Belozersky Historical, Architectural and Art Museum-Reserve".

II. Festival venue and dates

The festival is held in the Vologda Oblast once in two years. The dates of the Festival are approved by the decree of the Government of the region.

III. Festival Management

3.1. The management of the Festival is carried out by the Organising Committee on the preparation and carrying out of the Festival (hereinafter referred to as the Organising Committee).

3.2. The Organising Committee is a collegial body that is in charge of the preparation, organization and carrying out of the Festival.

3.3. The responsibility of the Organising Committee includes resolving issues related to the preparation and carrying out of the Festival, including the approval of:

the Festival preparation plan;

deadlines for submitting applications for participation in the Festival;

the plan and projects for the preparation of the festival venue;

nominees for the Chairman of the Expert Council of the Festival and the members of the Expert Council of the Festival;

nominees for the Chairman of the Festival Jury and the members of the Festival Jury;

composition of consulting critics;

Regulations on the awards of the Festival;

Composition of honoured guests of the Festival invited from the representatives of the theatre sphere;

Festival programmes (competitive and non-competitive);

the project of design solutions of symbols, printed products, commemorative tokens and prizes of the Festival.

The Organising Committee has the right:

to request and receive according to the established procedure, within the limits of its competence, the information necessary to fulfil the tasks assigned to the Organising Committee from the executive bodies of the government of the region, local government bodies, organizations, non-governmental organisations;

to invite representatives of the executive bodies of the government of the region, local government bodies, organizations, non-governmental organisations to meetings of the organising committee;

to form proposals to amend these Regulations.

3.4. The structure and composition of the Organising Committee:

The Organising Committee is composed of the Chairman of the Organising Committee, deputy chairmen of the Organising Committee, the secretary of the Organising Committee, members of the Organising Committee.

The composition of the Organising Committee is made up of representatives of the government, local government bodies, cultural institutions, non-governmental organisations, cultural and art workers and approved by a resolution of the Government of the region. Members of the Organising Committee participate in meetings of the Organising Committee in person and carry out their activities on a voluntary basis.

3.5. The chairman of the Organising Committee:

appoints the date and the place of the meeting, approves the agenda of the meeting, moderates the meeting of the Organising Committee;

takes the necessary measures to ensure a full and comprehensive consideration of issues on the agenda of the meeting;

controls the execution of instructions in compliance with the minutes of the meeting of the Organising Committee.

3.6. Deputy Chairmen of the Organising Committee:

on behalf of the Chairman of the Organising Committee, manage the preparation of meetings of the Organising Committee, form the agenda of the meeting;

on behalf of the Chairman of the Organising Committee, one of the deputy Chairmen of the Organising Committee conducts a meeting of the Organising Committee in the absence of the Chairman of the Organising Committee, takes the necessary measures to ensure a full and comprehensive consideration of issues on the agenda of the meeting of the Organising Committee;

take necessary measures to ensure the execution of instructions in compliance with the minutes of the meeting of the Organising Committee.

3.7. The secretary of the Organising Committee:

arranges preparation for meetings of the Organising Committee;

forms for the Organising Committee a package of documents for consideration at a meeting of the Organising Committee;

records the results of a discussion and writes the minutes of a meeting of the Organising Committee;

requests information on the execution of instructions of the Chairman of the Organising Committee in compliance with the minutes of the meeting of the Organising Committee.

3.8. Members of the Organising Committee:

speak at meetings of the Organising Committee;

participate in the discussion of issues;

participate in voting when deciding on issues within the competence of the Organising Committee;

fulfil the instructions of the Chairman of the Organising Committee.

3.9. Meetings of the Organising Committee are held whenever required, but at least once every two months.

3.10. Decisions are made by a majority of votes if there is at least half of the total number of members of the Organising Committee at the meeting. With an equal number of votes, the Chairman of the Organising Committee has a casting vote.

3.11. The minutes of the meeting of the Organising Committee are recorded by the Secretary of the Organising Committee and approved by the Chairman of the Organising Committee.

3.12. Decisions made by the Organising Committee are conveyed to the heads of interested regional government bodies, local governments, organizations, non-governmental organisations in the form of the minutes or an extract from the minutes of the meeting of the Organising Committee.

3.13. Organizational and technical support of the activities of the Organising Committee, including the collection and storage of minutes and other documents related to its activities, is carried out by the Department of Culture and Tourism of the region.

3.14. During the preparation of the Festival, an Expert Council of the Festival from the leading theatre critics of Russia is created. The competence of the Expert Council of the Festival includes:

professional selection of performances for participation in the Festival on the basis of submitted applications, as well as monitoring of theatrical life in Russia and foreign countries;

formation of recommendations to the Organising Committee on the inclusion of performances into the programmes of the Festival.

3.15. For the period of the Festival, the jury of the Festival is formed from the leading theatre critics of Russia, specialists in the field of theatre, art history, cultural studies, history. The competence of the jury of the Festival includes:

viewing of performances of the competitive programme of the Festival;

decision on the best performances and creative works of the Festival;

distribution of the Festival awards.

3.16. For the period of the Festival consulting critics from the leading theatre critics of Russia are invited to carry out a professional evaluation of the performances of theatre groups presented in the competitive programme of the Festival, and to implement tasks to increase creative acting skills.

3.17. People included in the Expert Council, the Jury of the Festival, consulting critics, are part of only one of the structures of the Festival listed in this paragraph. Representatives of participating theatres cannot be members of the Festival Jury.

IV. Participants and guests of the Festival

4.1. Drama performances approved by the Organising Committee of the Festival participate in the competitive programme of the Festival. The performances of Russian and foreign professional theatres are of two categories:

plays created by theatres for performance in a historical and architectural environment;

plays in traditional theatre rooms depicting historical events and / or historical characters.

The plays of the first category must amount to at least half of the competitive programme.

Only one performance of each theatre is allowed to participate in the competitive programme of the Festival.

4.2. Premiere performances of Vologda state professional theatrical groups, created for performance at outdoor venues in a historical and architectural environment, are included in the competitive programme of the Festival without the recommendation of the Expert Council of the Festival to the Organising Committee.

4.3. The non-competitive programme is implemented in order to ensure the development of the Festival, genre diversity and attract a general audience to viewing the best examples of the art of the theatre.

4.4. The non-competitive programme includes performances of Russian and foreign professional theatres that meet the objectives of the Festival and one of the following conditions:

performances of other types of theatrical art (opera, ballet, puppet show, etc.) than those presented in the competitive programme;

additional (second) performances of theatres participating in the competitive programme of the Festival;

guest performances, which present theatrical performances of leading Russian or foreign professional theatres, that have obtained an assessment of authoritative professional theatre forums (forum).

4.5. Applications for participation in the programmes of the Festival are submitted by theatres at the Autonomous cultural institution of the Vologda region “Vologda Regional State Philharmonic named after V.A. Gavrilin” within the time period determined by the Organising Committee.

4.6. The conditions and deadlines for accepting applications are posted on the official website of the Festival at: <http://www.cultinfo.ru/>.

V. Festival Financing

The sources of financing of the Festival are funds from the federal, regional, municipal budgets, charitable funds, as well as funds received from the sales of tickets to events of the Festival. Financing from the regional budget is carried out using the funds stipulated in the government-sponsored scheme of the Vologda Oblast “Preservation and development of cultural potential, development of the tourism cluster and archiving of the Vologda Oblast for the period 2015–2020”.

VI. Festival Awards

The awards of the Festival are: diplomas, commemorative tokens of the Festival and recognition prizes.

The regulation on the awards of the Festival is approved by the decision of the Organising Committee of the Festival.

All theatres participating in festival programmes receive souvenirs.

Representatives of the founders of the Festival, consulting critics, the media, including periodicals, professional associations, artistic unions, are entitled to establish special prizes.

*(Approved by the Decree of the Government of the region dated 13.05.2014 No. 376 (as subsequently amended)*